



Music at Black Mountain is not only a part of the curriculum but an essential element of community life. Students and teachers of every interest take part in the instrumental and vocal groups enjoying the experience and discipline that comes from functioning consciously as part of a whole. Their performances are a weekly occurrence. Music is studied as a language with its own innate logic and architecture. Designs in melody, harmony, counterpoint and rhythmic are prac-

ticed as elements of musical architecture and in their mutual interdependence. The history of music is conceived as an integral part of the culture of a period. The early music studied is sung and played before it is analyzed. A good music library facilitates the practical and theoretical work. Black Mountain believes that in a shaken world of ideas, music as a world of inner order can help toward developing that community for which we all toil.